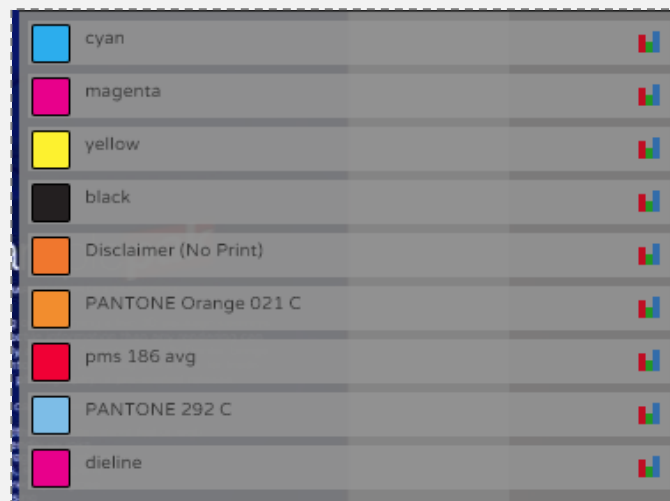


1 – Separations Overview

Depending on your access permissions, you may see a [Separations](#) area on the right-hand pull out within the Greenlight viewer.

This area can be used to control separations and preview certain changes in the artwork print sequence. These options are only available for PDF document approvals.

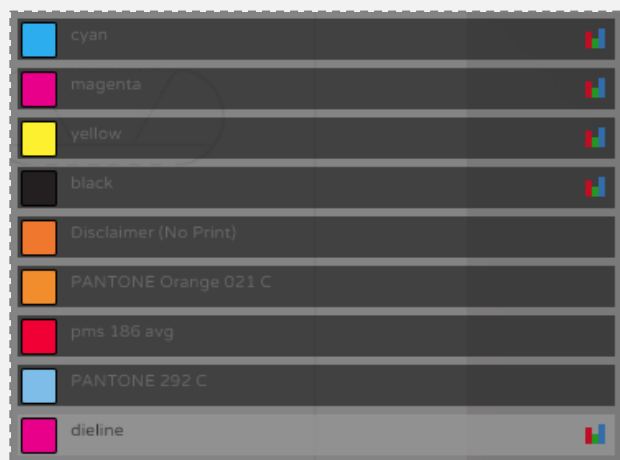
Separations will be displayed in the relevant print order where this has been specified within the PDF document.




2 - Managing Separation Visibility

To disable or enable a separation, click the separation box and the artwork image will be updated.

Disabled separations are shown greyed out as follows:



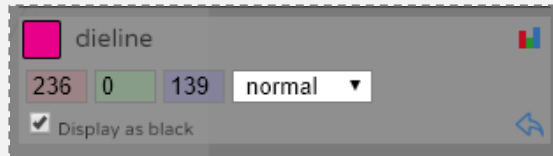
To re-enable a separation, click its box once again.

To re-enable all separations, click on the [Reset Separations](#) icon .



2 - Managing Separation Visibility (continued)

When all separations bar one are disabled, the remaining separation will automatically be shown in black for clarity.

To override this behaviour, select the [Change Colour Values](#) button  and this will display new options:



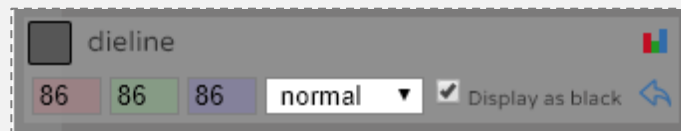
De-select the [Display as Black](#) option to return the separation to its original colour.

Using the [Step Through Separations](#) icon  allows you to step through each separation on its own on the canvas. As the button is selected, the canvas and separations list will be updated (separations are stepped through from the top of the list to the bottom). To re-enable all separations, click on the [Reset Separations](#) icon .

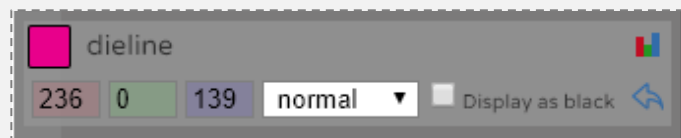
3 - Changing Separation Colour Values

It is possible to temporarily change the display of one or more ink separations to preview changes

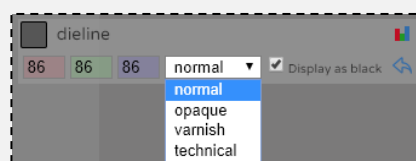
Select the [Change Colour Values](#) button  and this will display new options:



A field is shown for each [Red](#), [Green](#) and [Blue](#) value (from 0-255) representing the current colour of the separation. Changing these fields allows you to temporarily change the separation display in the viewer, although please note that this does not amend the artwork file itself.



An option is also available to change the opacity of the separation. This information is read from the PDF file where it is specified but may be changed within the viewer (again, please note that the change is only valid for your current viewing session).



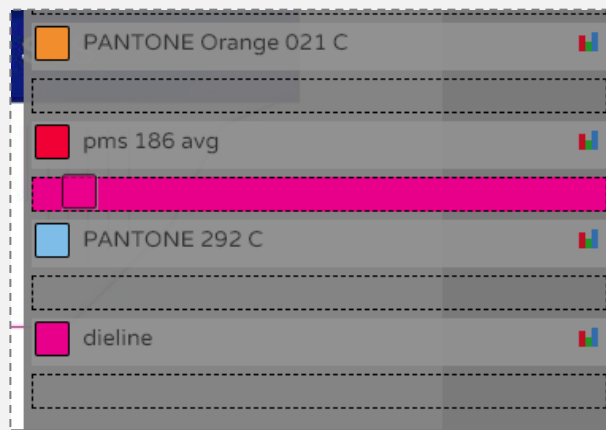
Changing this drop-down value will update the artwork image on the canvas; note that 'opaque' and 'technical' inks are assumed to be fully opaque.

4 - Changing Separation Colour Order

Separations can be dragged and dropped within the list to re-order and temporarily adjust the print sequence.


Note that this feature is typically only useful where at least one ink has been specified as opaque.

Click on the separation's rectangular swatch that you wish to move and drag up or down the list to adjust sequence.

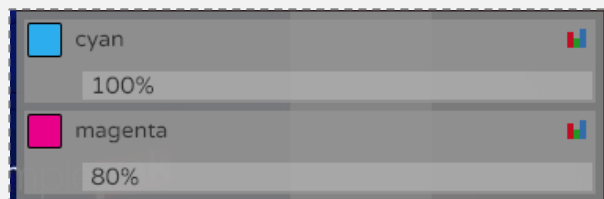



The artwork image on the canvas will be updated once the separation order has been changed.

5 – Measuring Ink (Separation) Density

The [Colour Density](#) tool  within the measurement toolbar allows digital measurement of ink coverage.

- With the tool selected, click and drag over an area of the artwork, or click on a point.
- If not displayed already, the right-hand pull-out will appear, displaying the ink percentage found within the relevant area / point against each separation.
- An option to convert the measurement into an annotation is also shown, selecting this will open a new annotation with the details pre-populated from the measurement.



Once finished, click the clear option  or select another tool to clear the measurement overlay.

6 – Overprint Preview

An option to enable **Overprint Preview** is shown within the separations pull-out.

Once enabled, all overprinting areas on the artwork canvas are highlighted.



An option also exists to change the overprint highlight colour if needed. To do this, click into the square adjacent to the **Overprint** toggle and specify the colour.